

CONDUCTOR

WINTER WONDERLAND

Words by DICK SMITH
Music by FELIX BERNARD
Arranged by MICHAEL STORY

Moderato $\text{♩} = 116$

The musical score is arranged in two systems. The first system includes:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone/Baritone T.C.
- E♭ Baritone Saxophone

The second system includes:

- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Sleigh Bells, Triangle)

Each instrument part begins with a *mf* dynamic marking. The percussion parts are labeled with their respective instruments: S.D., B.D., Sl. Bells, and Triangle. The score is in 4/4 time and features a circled double sharp in the B♭ Clarinet part in the fourth measure of the first system.

Conductor - 2

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

5 6 7 8 9

Conductor - 3

13

Fl.

Ob.

Cl.

B. Cl.

Musical notation for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) staves. The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet part includes a circled measure on the third staff. The Bass Clarinet part provides a harmonic accompaniment with quarter and eighth notes.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Musical notation for Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), and Baritone Saxophone (Bar. Sax.) staves. The Alto Saxophone part has a melodic line with eighth notes. The Tenor and Baritone saxophone parts provide harmonic support with quarter and eighth notes.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Musical notation for Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba staves. The Trumpet part has a melodic line with eighth notes. The Horn, Trombone, and Tuba parts provide harmonic support with quarter and eighth notes.

Mlt. Perc.

Perc. 1

Perc. 2

Musical notation for Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) staves. The Mallet Percussion part has a melodic line with eighth notes. Percussion 1 and Percussion 2 provide rhythmic accompaniment with eighth and sixteenth notes.

10

11

12

13

Conductor - 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

14 15 16 17 18

Conductor - 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

21

21

19 20 21 22

mf

Conductor - 6

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

23 24 25 26

Conductor - 7

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

27 28 29 30

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 7'. The score covers measures 27 through 30. A box containing the number '29' is positioned above the Flute staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts have more rhythmic, staccato patterns. The Saxophone parts are mostly sustained notes. The Trumpet and Horn parts have melodic lines with slurs. The Trombone and Tuba parts have sustained notes. The Mallet Percussion part has a rhythmic pattern. Percussion 1 has a complex rhythmic pattern, and Percussion 2 has a simple rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Conductor - 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

31 32 33 34

Detailed description: This is a page of a musical score for a conductor, covering measures 31 to 34. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone/Baritone Saxophone (T. Sax./Bar. T.C.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone/Bassoon (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Oboe parts have a fermata over the first measure of each system. The Clarinet part has a circled note in measure 32. The Percussion 1 part features a complex rhythmic pattern with many sixteenth notes. The Percussion 2 part consists of a steady pattern of 'x' marks, likely representing a snare drum or similar instrument. The measures are numbered 31, 32, 33, and 34 at the bottom of the page.

Conductor - 9

37

Fl.

Ob.

Cl.

B. Cl.

Musical notation for Flute, Oboe, Clarinet, and Bass Clarinet. The Flute and Oboe parts feature a melodic line with eighth-note patterns. The Clarinet and Bass Clarinet parts provide harmonic support with chords and single notes.

A. Sax.

T. Sax./Bar. T.C.

Bar. Sax.

Musical notation for Alto Saxophone, Tenor Saxophone/Baritone Saxophone, and Baritone Saxophone. The Alto Saxophone part has a melodic line with some accidentals. The Tenor and Baritone saxophones play chords and single notes.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Musical notation for Trumpet, Horn, Trombone/Baritone Saxophone, and Tuba. The Trumpet part has a melodic line with eighth-note patterns. The Horn, Trombone, and Tuba parts provide harmonic support with chords and single notes.

Mlt. Perc.

Perc. 1

Perc. 2

Musical notation for Multiple Percussion, Percussion 1, and Percussion 2. The Multiple Percussion part has a melodic line with eighth-note patterns. Percussion 1 and Percussion 2 play rhythmic patterns with various instruments.

35 36 37 38

Conductor - 10

This musical score is for a conductor, covering measures 39 through 42. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax./Bar. T.C. (Tenor Saxophone/Baritone Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone Saxophone), Tuba, Mlt. Perc. (Mallet Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is divided into four measures: 39, 40, 41, and 42. Each measure is marked with a dynamic of *f* (forte). The Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone/Baritone Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone Saxophone, and Tuba parts are written in treble clef. The Mallet Percussion part is also in treble clef. The Percussion 1 and Percussion 2 parts are written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like *f* and *mf* throughout the score.